

The back, or west wall, of the Chancel is pierced by two magnificent stained glass windows. These were donated in 1920 by Mr John Littlejohn, coal master, of Nelville, Glebe Road, as part of the church war memorial and replaced the existing early windows. The work was commissioned from Mr Oscar Paterson of Glasgow in September of 1919 and was ready for dedication, along with the memorial plaques on either side, on Sabbath, 27th June, 1920.



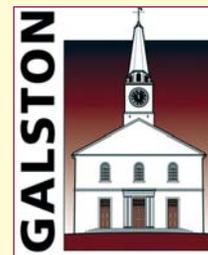
The earlier, original windows, were intended to be put into two of the plain windows in the south wall of the church gallery but this was never done. They were discovered in the 'glory hole' under one of the staircases in the early 1980s and gifted to the Dick Institute in Kilmarnock as an example of Victorian glass work. However, they would appear to have vanished!

At the top of each of the windows are angelic figures. On the left window the figures are in green and red holding a golden cross with the words *Via Crucis* below. Beneath them is a representation of Jesus and two disciples on the road to Emmaus with the words *Abide with us for it is towards evening and the day is far spent*. The lower half shows the Good Samaritan with the words *He had compassion on him and bound up his wounds*. The angelic figures on the right are in blue and red supporting a crown and the words *Corona Victrix*. Beneath them is depicted St. George with his foot on the dragon and the words *I have fought the good fight, I have kept the faith*. Below is pictured the Rider of the White Horse and the words *And Heaven opened, and behold a white horse, and He that sat on him was called Faithful and True*. Along the base of the window is inscribed *Dedicated to the memory of the men who fell in the Great War 1914-1919. Erected by John Littlejohn, Nelville, Galston*. The windows were ready in time to be put in place along with the memorial tablets in June 1920.



Galston Parish Church of Scotland (Charity No. SC010370)
 Information Leaflet - *Our Heritage* - STAINED GLASS WINDOWS
www.kirknews.org.uk - email: kirknews@btinternet.com

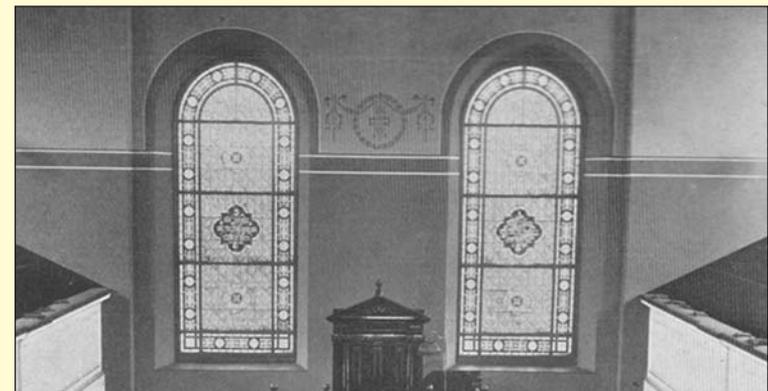
OUR HERITAGE



PARISH CHURCH
 of Scotland
 Charity No. 010370

Stained Glass Windows

*Magnificent
 memorials*



Stained Glass Windows

Adam Miller was born in 1849 in Kilmaurs to Adam Miller and Margaret Campbell. His father was a shoemaker.

By 1861 the family had moved to Ladyton Cottage on the Loudoun Estate and Adam senior was a coal miner. Adam junior, however, did not follow in his father's footsteps. He is shown as a grocer and provision merchant in Standalane Street, Galston, which at that time was also in the Parish of Loudoun. Helping him in his business was his brother, Matthew.

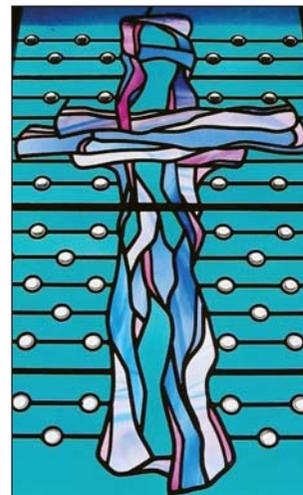
The family were adherents of the United Free Church of Scotland and would worship in the church situated in Barrmill Road. By the mid-70s this church was too small for the growing congregation and moves were set afoot to raise money in order to build a better and bigger church. Ground was acquired from the Duke of Portland in Glebe Knowes, now Glebe Road, and by 1888 the new church (Trinity) was ready and dedicated.

Adam, junior, who had not married, had been the treasurer of, and main contributor to, the fund and it was he who donated a set of stained glass windows placed above the pulpit platform and dedicated to his deceased parents. The central window shows Christ as The Good Shepherd with a lamb in his bosom. The two side panels depict St Matthew and St John.

When the Trinity building was demolished in the 1960s the windows were removed and incorporated into the gable end windows of the New Parish Church (Erskine) overlooking Wallace Street where they remained until they were removed for restoration and stored at Glencairn Studios in Kilmaurs. When the extension to the Hogg Hall was planned in 2002 a window space was incorporated into the plans and the restored windows installed and re-dedicated in November 2014 by Rev. Ian Robertson, a former New Parish Minister.



To the Memory of Adam and Margaret Miller, Loudoun Kirk, this window is dedicated by their son, Adam Miller



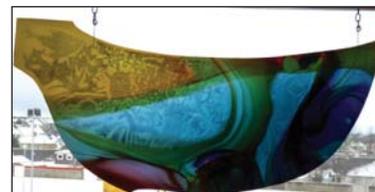
Andrew Clark was born in Galston in 1904 to William Clark and Elizabeth McDonald. His father was an engineman at Gauchalland Colliery. However, he died at age 39 and Elizabeth was left to rear five children under 10. She was a staunch attendee of Galston Parish Church and Women's Guild and made sure all her family also went to church and Sunday School. Latterly Andrew sang in the choir.

On leaving school he became an employee of Young Brothers, motor mechanics in Galston. He married in 1931 and he and his wife continued in serving the church. He came to the attention of Rev. Walter Davidson and in 1939 was ordained as an elder. He was never a leader, always a follower, who did his duty faithfully and to the best of his ability.

Andrew Clark died in 1981 and Rev. Robert C. Jamieson In his obituary said of him, "He didn't say much but when he did other men listened."

When the Hogg Hall Extension was in planning in 2002 his daughter, Irene, now Mrs Hopkins, decided to offer some kind of memorial in memory of her father. After some consultation with Rev. T. J. Loudon Blair it was decided that a stained glass window would be appropriate. The modern window was designed and made by Paul Lucky of Glencairn Studios in Kilmaurs. It is entitled "Growing Together in Faith." It depicts two entities, - man/woman, church/state, country/world - growing together in harmony and faith with the Cross as the central core. The clear globules are to mark that the church has no walls, the inside can stream out and the outside can come in.

The window, inscribed 'To the Glory of God and in Memory of Andrew Clark, an elder in this church for over 40 years,' was presented by Irene Hopkins and dedicated by Rev. T. Loudon Blair at a service in the Hogg Hall in November 2004.



The piece of stained glass (left) hangs on a window opposite to that in memory of Andrew Clark. This was a gift from Galston's partner church in Ahrensfelde, near Berlin, made by Jörg-Arno Zilch when he visited for the Bicentenary celebrations in 2009.



The three small stained glass windows in the Chancel's south wall, a gift from Mr John Littlejohn of Nelville